



**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

November / novembre / noviembre 2014

**ENGLISH / ANGLAIS / INGLÉS A:
LITERATURE / LITTÉRATURE /
LITERATURA**

**Standard Level
Niveau Moyen
Nivel Medio**

Paper / Épreuve / Prueba 2

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Examiners: please note that the term “comparison”, both in the descriptors and in the marking notes, includes the discussion of relevant “contrasts” as well.

The features of the “very good to excellent” answers assume that those for “adequate to good” are included.

Drama

1. An adequate to good answer will identify some suitable examples of opposing motivations and offer some discussion of how these forces give shape to the works, *eg*, setting up conflict and driving the plot forward. The response will attempt to compare their usage and effects.

A very good to excellent answer may also discuss in more detail the presentation of motivations and their effects on the plays’ structure.

2. An adequate to good answer will explore the possible meaning of the prompt and compare the ways in which playwrights have either exemplified this view or disputed it, commenting on the effects of the approach on the plays as a whole, *eg* character, plot, structure, theme.

A very good to excellent answer may, in addition to the above, explore in greater detail the ideas suggested by the prompt.

3. An adequate to good answer will select relevant examples of turning points in the plays and offer some consideration of unexpected causes and their consequences. There will be an attempt to offer meaningful comparison of how different playwrights handle this element in the plays.

A very good to excellent answer may also discuss the presentation of turning points in more detail, showing a more subtle understanding of the effects created.

Poetry

4. A good to adequate answer will define “pleasure” in the course of giving an answer and be able to identify particular elements of content and form that contribute to the pleasure of the reader and appear to show the poet enjoying the challenge of poetic construction.

A very good to excellent answer may also speak more convincingly of the ways in which particular elements of poems provide pleasure and be able to connect the reception and the construction of particular poems in an imaginative way.

NB: Realising the relative difficulty of a candidate to comment with any certainty on the pleasure experienced by the poet, this element of the prompt should not be given too much weight.

5. An adequate to good answer will first show a grasp of the attitude defined as “elegiac” then select and analyse examples of this feeling or convention (longing, loss, remembrance, regret). The response will compare the ways in which the elegiac appears in individual poems.

A very good to excellent answer may also explore in greater detail how emotions distinguish different stances included under elegiac. The techniques of the poems may be explored in greater detail.

6. An adequate to good answer will make a judicious selection of poems and the usage of titles (or their absence), going on to show the role of titles in the interpretation of meaning. The answer will go beyond merely listing of titles to compare the way poets have employed this convention.

A very good to excellent answer may also show in greater detail how poems interact with and develop from their titles.

Prose: novel and short story

7. An adequate to good answer will discuss the ways in which either flashback and/or foreshadowing are incorporated by writers into the handling of time in their fictional materials, speaking about these in some detail and comparing their usage and effect. Some leeway should be given in the interpretation of flashback which could include recollection, dreams, reflection.

A very good to excellent answer may also explore more deeply for what reasons and with what effects writers have handled temporal matters in the narratives through the two techniques.

8. An adequate to good answer will reveal a sense of this purposeful ambiguity and its impact on the works. Additionally the answer will compare examples of its role in the two works.

A very good to excellent answer may also make finer distinctions about how ambiguity can add complexity to narration, and what effects writers are seeking by the use of such an approach.

9. An adequate to good answer will identify appropriate characters in novels and short stories whose violation of social norms plays a role in generating suspense. Additionally the answer will compare the roles of such characters in creating tension or suspense.

A very good to excellent answer may also probe more deeply the relationship between the way characters are presented and the creation of suspense in the narration.

Prose other than fiction

- 10.** An adequate to good answer will select some suitable examples of individual portraits and explore how they are used to create interest and entertainment. There will be some attempt at a meaningful comparison of what such portraiture adds to the works.

A very good to excellent answer may also discuss the techniques of portraiture in greater detail with a more subtle understanding of effects.

- 11.** An adequate to good answer will identify and examine some relevant examples of digressions and offer some comparative discussion of how writers employ this technique and to what effect.

A very good to excellent answer may also explore such digressions in greater detail with a more subtle understanding of what they add to the works overall.

- 12.** An adequate to good answer will offer some relevant examples of personal flaws and failings and explore the effects created by these self-revelations. There will be an attempt to offer meaningful comparison of how different writers handle such revelations.

A very good to excellent answer may also show more subtle consideration of style and effect, perhaps with conjecture about the possible intentions of the writers.
